

Kaiqi Zhang

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Showreel link:<https://youtu.be/uxWgKpntIVo>

EDUCATION

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| Communication University of Zhejiang, China | Sept. 2015-Jun. 2019 |
| BA filmmaking | |
| London Film Academy, UK | Sept. 2023-Aug. 2024 |
| Ma filmmaking | |
| Core Coursework: Film Cinematography, Editing Techniques, Basics of Film Directing, Visual Composition, Analysis of Cinematographic Works, Film Lighting Technology, Digital Color Toning, Film&TV Commercial Creation, Drama Film Creation | |

HONORS & AWARDS

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| A finalist in the Cross-strait College Students' Chinese Film Festival | Jun.2018 |
| "Best Cinematography" award and a scholarship in the Ai Film Academy Awards | Apr.2019 |
| Beijing International Short Film Festival—Chinese Short Film Special Screening | Dec.2019 |
| A finalist in the 28 th Beijing College Student Film Festival | Sept.2021 |
| "The Special Mention Award from Jury" in 8 th ChongQing Youth Film Festival | Oct.2021 |
| "Kylin Best Short Film" in IM 2021 Cross-strait Film Festival | Dec.2022 |
| "Best Cinematography" (nominee) in the 6 th NingBo Short Film Festival | Jan.2022 |
| 3 rd Prize for Best Short Film in Chinese Youth Film Week | Jan.2022 |
| "Best Short Film" in Istanbul Film Awards | May 2022 |
| "Best of Fest" and "Best Short Film" (nominee) in Rome Prisma Independent Film Awards | May 2022 |
| "Best Short Film" in Boden International Film Festival | Jun.2022 |
| "Honourable Mention" in Studio 7 Independent Film Festival 2022 | Jul.2022 |
| "Official selection" in 14 th Dada Saheb Phalke Film Festival | Apr.2024 |

PROFESSIONAL EXPERIENCE

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|---|---------------------|
| <i>All is calm</i>-----Short film | London 2024 |
| Director of Photography | |
| <ul style="list-style-type: none">· Focused on an unconventional family, this absurd and heart-warming comedy unfolds within the intimate setting of their home on Christmas Eve.· Collaboration with American director Lindsay Clift· Shooting with Arri Amira | |
| <i>Pacify me</i>-----Music video | London 2024 |
| Director of Photography | |
| <ul style="list-style-type: none">· Collaboration with British rock star Rachel Croft· Youtube link: https://youtu.be/G4q0RvxdwXA?si=qhPEus3r6OHBr0nN | |
| <i>Abnormalities III</i>-----Network Drama | Beijing 2022 |
| Director of Photography | |
| <ul style="list-style-type: none">· Six different horror stories with different visual styles, such as Tokusatsu, Mockumentary and Slasher.· Playing in the streaming media BilBil, Mango TV and Youtube. | |

***Praise the Pink Heaven*-----Short Film**

Vietnam 2021

Director of Photography

- A Vietnamese couple who lived in a small town where in the border region of China were eager to go to Paris to pursue their dream. As they make their way over the mountains to the port, a group of gangsters suddenly surrounds them and then a chase began under the moonlight in the banana tree forest.....
- The film was shot in the southernmost part of China; Imitating Classical Hollywood style; Using 200 ISO during the whole process; Adopting equipment such as Mavo 6K, Ronin 2 and a group of Vintage Lenses.

***Armour*-----Short Film**

Shaanxi 2021

Director of Photography

- Filming is authorized by Shaan' xi Bureau of prisons. Based on the true story of the COVID-19 epidemic.
- Choosing a realistic style to shoot this video; Selecting suitable LED lighting equipment for scenes.

***Wall of Air*----- Short Film**

North Korea 2021

Director of Photography

- Zhengmin, a child "North defector" , narrowly escaped from the gunfire of the North Korean border guards and sneaked into the house of Xiulian, a villager who had just lost her daughter. Zhengmin was adopted by Xiulian graciously but a huge crisis was coming under the peace...
- The film was shot in the coldest regions of northern China; A challenge to shoot in an extremely cold area and lighting for a large area at the night under a limited budget; Adopting ARRI Alexa mini, UP and Ronin2 for shooting the film.

***Normal man*-----Short Film**

Hangzhou 2019

Screenwriter, Director of Photography, Editor, Colorist

- MacGuffin was an unemployed man, who started to stuck in his fantasy world when he met his new neighbour WangJia who was abused by domestic violence.
- Selecting *WILD GOOSE LAKE* and *ONLY GOD FORGIVES* as references to create a Neon-Noir film; Utilizing dramatic lighting to demonstrate the world of illusion for the character; Shooting with RED Gemini and Epic.

***River staying*-----Short Film**

Henan 2019

Director of Photography

- A man, who had been out of the country for seven years hid from his debts and set out on a journey back to his hometown due to the death of his mother. On the way, memories from his childhood kept coming back to him like a dream. As night fell, the man went to the dance hall under the bridge. There, he met a strange woman
- A poem movie; Using the long take to display the lapse of time; Choosing practical light and natural light as the predominant lighting design.

COMPANY EXPERIENCE

ER picture - Qingdao (co-founded with college mates)

Aug.2020 - Jul.2023

Position: Cinematographer

Responsibilities: Creating commercials, short films, propaganda videos, etc. And mainly in charge of designing the visual presentation and meaning expression; Selecting the right camera and lens for movies; Designing lighting for each scene; Collaborating with other department leaders and identifying potential problems.

Heye culture of the media - Beijing (internship)

Mar.2020-Jul.2020

Position: Cameraman

Responsibilities: In charge of shooting the commercial live shows; Assisting the director of photography to complete the footage and maintaining the equipment daily.

Tianxia culture of the Media Company limited - Hangzhou (internship)

Aug.2019-Dec.2019

Position: Advertising scriptwriter and Cameraman

Responsibilities: Offering the advertisement creativity; Designing the shoot list and helping the director of photography to complete the commercial advertisement.

SKILLS & INTERESTS

Computer: Mastery in Adobe Premiere, DaVinci Resolve, Cine Tracer, etc.

Camera: Proficiency in ARRI, RED, KINEFINITY, SONY & CANON.

Language: Chinese (Native), English (Fluent)

Hobby: Collecting movie toy figures.